

# CASSETTE MASTER INDEX

## "MEANS"

### Rhythm

KPE Bach: Hpschd Conc d

### Dynamics

Haydn: "Surprise" mvt.

### Register

Beethoven: Appassionata

### Color

Purcell: King Arthur

### Texture

Webern: Bartok

### Melody

Medieval Tunes

### Combination

Hindemith: Conc Music

### Combination

Copeland: Rodeo

Source: Seraphim Guide to the Classics

**"PURPOSE" -- PDIC**

Albinoni -- Adagio PDIC	(H-71005)
Bach -- Preludes C, d P	(MvH 4361-7)
Sibelius -- Lemminkäinen's Return P	(Ser 61059)
Poulenc -- Mouvements Perpetuels D	(Ser 60159)
Boccherini -- Overture in D DIC	(Ser 60153)
Beethoven -- "Pathetique" P=I=C I	(MvH 3456-1)
Pergolesi -- Sinfonia in F P; D; I; C	(None 7-12)
Scarlatti -- Sonata in b	(None 7-12)
Mozart -- Clar Quin	(Sera 60153)
Berlioz -- Royal Hunt & Storm	(Sera 60154)
Schumann -- "Mondnacht"	(Ser 60155)
Dvorak -- 'Cello Concerto I (SOGM Slav 5-2)	(Ang 35417)
Faure -- "Elegy"	(Ang 35417)

**"BASIC FORMS" (BF)**

Caldara -- Canons	(H-71103)
Bach -- Fugue in c min.	(MvHill 4361-7)
Beethoven -- Adagio Op.2 #1 (II)	(MH 3456-1)
Beethoven -- Rondo Op. 51 #1	(MH 3456-2)
Beethoven -- Rondo Op. 2 #3 (IV)	(MH 3456-3)
Louis Couperin -- Chaconne	(None 7-12)
Beethoven -- Allegro Op. 31 #3 (I)	(MH 3456-7)
Bach -- Chromatic Fantasy & Fugue	(MH 4361-13)
Beethoven -- Allegro Op. 53 (I)	(MH 3456-9)
I	
II	
III	

**“KYRIES AND OTHER WORSHIPS” (KAOW)**

0. Aeternum (Ambrosian)  
SVBX-5207 S1 B1
1. Kyrie (Gregorian)  
M3X 32329 S3 B2
2. Alleluia -- Perotinus  
SIC - 6052 S1 B1
3. Kyrie -- Machaut  
H - 71184 (Inc)
4. Kyrie -- DesPrez  
H - 71216
5. Kyrie -- (a4) Byrd  
HM - 6 SD
6. Kyrie -- Cavalli  
6. 41931 AW (Inc)
7. Kyrie -- A. Scarlatti  
ZRG 903 (Inc)
8. Kyrie -- Bixi  
ALP - 703 (Inc)
9. Kyrie -- Mozart  
TV - 34174
10. Kyrie -- Schubert  
DG - 139108 (Inc)
11. Kyrie -- Bruckner  
ANG - 35982 (Inc)
12. Requiem -- Delius  
SER 60147 (Inc)
13. Kyrie -- V. Williams  
OS 25271 (Inc)
14. Kyrie -- Electric Prunes  
Repr 6275 (Inc)

**"KYRIES AND OTHER WORSHIPS" (KAOW) (continued)**

15. Kyrie -- Schifrin  
LSP 3414
16. Kyrie -- Missa Luba  
PCC 606

**LOVE SONGS THRU THE AGES (LS TTA)**

12th C.	1.	Kalenda Maya (Jaye Consort)	VCS 10049
13th C.	2.	Adam DL Halle -- "Li Maus d' Amer"	VCS 10049
13th C.	3.	Neihardt v. Reuenthal -- "Winder Wie"	TVS 34459
14th C.	4.	Machaut -- "De Triste Cuer" (Triple Ballade)	DL 79431
15th C.	5.	Anon -- "Files a Marier"	SAWT 9466
15th C.	6.	Binchois -- "De Plus en Plus"	SAWT 9466
16th C.	7.	Anon -- "Da Le Si Le Das"	SAWT 9432
17th C.	8.	Monteverdi -- "Hor Che . . . "	H - 71090
18th C.	9.	Handel -- "Happy We" (Acis & Galatea)	VICS - 6040
18th C.	10.	Mozart -- "Dies Bildniss . . . " (Magic Flute)	SIC - 6062
19th C.	11.	Schubert -- "Gretchen am Spinnrade"	SIC - 6072
19th C.	12.	Mahler -- "Ich atmet einen . . . "	SIC - 6072
20th C.	13.	Granados -- "El Mirar de la Maja"	LSC - 2910
20th C.	14.	Strauss -- "Allerseelen"	SIC - 6072
20th C.	15.	Schoenberg -- "Pierrot Lunaire #1, 2" (English)	LRL 1-5058

**LOVE SONGS THRU THE AGES (LS TTA) (continued)**

- |         |      |                                              |                      |
|---------|------|----------------------------------------------|----------------------|
| 20th C. | 16.  | Free Design -- "Eleanor Rigby"<br>(Beatles)  | PR - 5031            |
| 20th C. | 17a. | Desmond -- "Ill Wind"<br>(Harold Arlen)      | LSP - 2438           |
| 20th C. | 17b. | Jo Stafford -- "I Love You"<br>(Cole Porter) | Capitol<br>PCD2-1225 |
| 20th C. | 18.  | Garnett -- "I Know You Rider"                | LSP - 2833           |

**SUPPLEMENT**

- |     |                                                                           |                  |
|-----|---------------------------------------------------------------------------|------------------|
| 19. | Bach -- St. Luke Passion<br>Aria for Tenor<br>"Lass' Mich Ihn Nur . . . " | Lyrichord LL-110 |
|-----|---------------------------------------------------------------------------|------------------|

1. "Kalenda Maya"  
 First of May does not please  
 Until I receive a messenger  
 From my Lady, Noble & Gay --  
 Who will tell me of the new delight  
 Which love will bring.  
 (And may the jealous one die of his  
 Wounds before I take my leave.)
  
2. "Le maus d'amer"  
 The pains of love please me more  
 than the joys of many a lover  
 For the more I suffer,  
     the more it pleases me that I be  
 Happy and singing.
  
3. "Winder wie ist"  
 Winter how are you struck low  
 Since May is here  
 Meadows are full of brilliant flowers  
 (Young maids take care and  
     don't become involved!)
  
4. "de triste cuer faire joyeusement  
 Il m'est avis que c'est chose contraire"  
  
 "Quant vrais amans anime  
     amourensement  
 De si vray cuer qu'il ne saroit meffaire"  
  
 "Certes, je di et s'en quier jugement  
 Que, quant Amours un cuer  
     destreint det maire."
  
- (4.) "Douce dame jolie" [Not used]
  
5. "Files a marier"  
 Girls to be married, never marry.  
 For if there be jealousy,  
     never will you or he have  
 joy in your heart.

6. "De plus en plus"  
 More and more there is renewed,  
 My sweet lady, noble and fair  
 My will to see you.  
 Hence comes my very great desire  
 To hear news of you.
7. "Dale, si le das"  
 Come on!  
 You wench from Carasa, I have to get home!  
 A wench from Logroño }  
 Another nicely padded wench } Showed  
 Another, dear little Teresa } me  
 She was reckoned a virgin } her . . .  
 I rather wanted to -- }
8. Now that the natural things  
 rest  
 I weep and search  
 War is my state  
 Yet far is my salvation.
- (8.) "Maladetto" [Not used]
- (9.) "La ci darem la mano" [Not used]
10. "Dies Bildnis"  
 This portrait is bewitching.  
 This Something I cannot name  
 If only I might find her.
11. "Gretchen am Spinnrade"  
 My rest is gone  
 My heart is heavy  
 Since I have met him.  
 I remember all about him  
 Especially his kiss!

12. "Ich atmet' einen linden Duft"  
 I breathed a soft fragrance  
 In the room was a linden branch  
 A gift from the beloved.
13. "El mirar de la maja"  
 Why are there in my eyes  
 such deep and violent passions?  
 What fire is in them that  
     my love says don't  
     look at me  
 Your eyes burn so brightly  
 as to destroy me.
14. "All Souls Day"  
 Place the Mignonettes  
 in remembrance  
 of our love in May.
15. "Pierrot Lunaire #1"  
 The wine that one drinks  
 with the eyes  
 Makes the poet giddy
- #2
- If only I could pick the  
 white blossoms of the moon.
16. "Eleanor Rigby" [Not used]
- 17a. "Ill Wind" [Not used]
- 17b. "I Love You" [Not used]

18. "I know you rider"
19. Let me kiss him but once more  
And then lay my friend  
in the grave  
Beloved, your pale cheeks  
arouse in me a longing  
for my love shall never die.

#0

Song of Seikilos  
(2nd Cent. BC ?)

“Moiria Loghia” (Threnody -- Dora Stratov)  
(Everest 3368/S)

Ambrosian Chant (Svbx 5207)

S1 B1 “Aeternum” T165  
2  
3  
4  
5 “Laus . . . (Gloria)” (R-341) T-415  
6

Gregorian Chant -- Xmas (TV34181)

S1 B1 Introit  
3 Communion  
5 Offertory  
6 Hymn

Tenth-Century Liturgical Chant (H-71348) (Filed #0-B)

S1 B1 Intr “Puer Natus . . . ”  
2 Grad “Viderunt . . . ”  
S2 B1 Intr “Resurrexit . . . ”  
2 Grad “Haec Dies . . . ”

Misa Mozarabe (Philips PCC-623)

B1  
2  
3  
4

Missa Luba (Philips PCC-606)

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

Isaiah 1x:6 (None H71315) (B978)

**#0-C**

1. Seikilos
2. Threnody
3. Ambrosian Chant
4. Gregorian Chant
5. Missa Mozarabe
6. Missa Luba

#1

Jolly Minstrels (VCS-10049)  
S1 B1  
6  
7  
NB. Variety of periods. "Introductory Section."

Troubadour - Trouvere (EA-0012)  
S2 B1  
B2

The Play of Daniel (DL 79402) (Filed #1-B)  
S1 Part I (concl)  
Not Included in #1 (See #1-B), But Included in #1-C.

Jolly Minstrels  
S2 B1  
7 "Stantipes"  
8 "Worldes blis . . . "  
"Estampie"

**#1-C**

1. Jolly Minstrels  
S1. 1-4
  
5. Kalenda Maya
  
6. Play of Daniel  
Part I

(See #1-B)

#2

**Secular! (Mainly)**

World of Adam D.L. Halle	(Turn 34489)	
S1            R&M		(See #2-B)
CF            Motets		(NB. 285, 361)
Duplum      A DL H		
Triplum		
Notre Dame Organa	(EA-0021)	(Filed #2-B)
S1      B1		
Secular Music -- ca. 1300	(SAWT - 9504)	
S2      B1		
Llibre V		
Ad Mortem		
S1      B1-8  B3 T352 (Dance)		
Robin {          9  B4 371 (Caccia)		
Motets {34489 (B6) Motet		
Voices of the Middle Ages	(H-71171)	
Conducti & Motets		
S1      B1-7		
Music of the Crusades	(Argo 2RG-673)	(Filed #1-B)
S1      B1 (incomplete)		
8 Palästinalied		
" (SAWT 9487)		(See #2-A)

#2-C

1. Adam D.L. Halle  
"Robin et Marion"
  
2. Notre Dame Organum  
"Viderunt . . . "
  
3. Secular Music 1300  
Side 2 B1-4
  
4. Voices of the Middle Ages  
Side 1 B1-7
  
5. Music of the Crusades  
Side 1 B1-4

#3

**Intellectual Pleasure!**

- Romance of Medieval France (DL 79431)  
S2 Machaut Triple Ballade  
(Douce Dame)
- Motets c. 1320 (SAWT - 9517)  
Miscellaneous  
De Vitry
- Missa Tournai (SAWT - 9517)  
Kyrie  
Gloria (*NB.* Amen!)  
Sanctus  
Credo (Incl.)  
Ite
- Music from Boccaccio's Time (SAL - 3781) (Filed #3-B)  
S1 Landini, etc.  
da Firenze  
Tristano
- Romance of Med. France (79431)  
S1 B1 "In Saeculum" Motets  
B3 Flor de Lis  
4 S'on Me Regarde  
(8 Triple Ballade)

#3-C

1. Romance of Medieval France  
Machaut  
S2 B 1, 4, 5, 7
  
2. Missa Tournai  
Kyrie; Gloria
  
3. Music of Boccaccio's Time  
S1 B1, 2, 6-  
S2 B7
  
4. Romance . . .  
S1 B1, 3

#4

Music of the Early Renaissance (None H-71010)

- S1 French
- B5 "Donnes L'assault . . .
- B10 "Dit le Bourguignon"

Music of the Early Renaissance (Turn TV-340585) (See #4-B)

- S1 English
- B8 "Agincourt Carol"

Music from the Time of Columbus (Philips SAL 3697)

- S1 Spanish
- B1-
- B2
- B3
- B4
- B8
- B9

Music of the Early Renaissance (None H-71010)

- S2 Italian
  - B1
  - B4
  - B5
  - B8 Isaac: "Morte Che Fai"
  - B9 "La Morra" (1450-1517 NB.)
- #5

#4-C

1. French  
S "A" B1, 2; 9, 10
  
2. English  
S "A" B1, 2; 7, 8
  
3. Spanish  
S "A" B1, 2  
S "B" B15, 16, 17
  
4. Italian  
S "B" B1, 5, 6, 7, 9

#5

French Dances of the Renaissance S1 B1-2-3	(H-71036)
Palestrina -- Missa Papae Marcelli Kyrie	(DG 198182)
Byrd -- Mass for Three Voices Kyrie	(VAN 6SD)
DiLasso -- Missa "Ecce . . . " Kyrie	(H-71053)
Victoria -- Missa "Vidi . . . " Kyrie	(DG 2533051)
Josquin desPrez -- Missa "Ave Marias . . . " S2 B2 "Petrucci" Kyrie	(DL 79435)
Dalza -- Popular Italian Dances S1 B2 "Petrucci"	(DL 79435)
Renaissance Vocal Music English Madrigals Italian Madrigals French Chansons (Sweelinck) German Lieder	(H-71097)
Adrian Willaert S2 B3 Ricercar X 5 Beata Viscera	(ODY 160202)
Renaissance Dances S2 B2 Suite 4 Organ (Positif)	(ODY 160036)

#5-C

1. French Dances of the Renaissance  
S "A" B1, 2, 3
  
2. Kyries  
Palestrina, Byrd, DiLasso, Victoria, desPrez
  
3. Petrucci  
Dalza  
S "A" B2
  
4. Renaissance Vocal Music  
English 1, 2  
Italian 1, 2  
French 1, 2  
German 1
  
5. Renaissance Dances  
S "B" B1, 2

#6

Ceremonial Music of Venice (A&G Gabrieli)	(SOGM REN)
S1 1, 2, 4 (Instrumental)	
Alessandro Grandi Music for San Marco, et al.	(H-71329)
S1 1	
B3	
4	
Monteverdi -- "L'Incoronazione di Poppea"	(SOGM-REN)
S8 1	
2	
3	
4	
5 Duet . . .	
Madrigals, Chansons and Instrumental Music	(SOGM-REN)
S5 3	
4	
5	
6 (Complete)	
Sixteenth Century French Organ Music	(TV 34126)
S1 B2 Titelouze -- Hymn: "URBS Hierushalem"	(Filed #6-B)

#6-C

1. G. Gabrieli  
Choral; Instrum
2. A. Grandi  
Solo Vocal
3. Titelouze  
Organ
4. Monteverdi  
"L'Incoronazione di Poppeia"

#7

- Lully -- Suite from Amadis (VICS 1432)  
Overture →  
March  
Chaconne
- Baroque Masters of Italy (HC 3008)  
S2 Dell'Abaco (Trio Sonata)  
Pescetti  
Bonporti (See #29/30)
- Bach -- Cantata #54 (SOL 60003)  
Aria #1 (Prelude)  
Recitative  
Aria #2 (Fugue)
- A. Scarlatti -- Sinfonia (ORYX 3C313)  
II
- A Baroque Festival (None H 7-12)  
Charpentier -- Ave Regina  
"Trio Sonata" (See #30/31)
- Vivaldi -- 'Juditha Triumphans'  
#22 Aria di Vagans (Qualiton 11359-60)  
(See "B" / "C")
- Telemann -- Concerto in Bb (SOGM-Baroque)  
3 Oboes; 3 Violins  
I  
II  
III

#7-C

1. Lully  
"Amadis"
2. Bach  
"Cantata"
3. A. Scarlatti  
Sinfonia
4. Handel  
Aria (Trio Sonata)
5. Telemann  
Concerto for 3 Violins and 3 Oboes

#8

Jan Stamitz -- Orchestral Trios S2 G Major	(CR 22-160006)
Legacy of the Mannheim School Carl Stamitz I, II, III Wanhal Winter	(H-71014)   (See "GO")
Soler -- Quintets for Hps and Strings I #3 in G II III ("Spanish") IV	(SVBX-5440)

#8-C

1. Jan Stamitz  
Orchestra Trio in G
  
2. Karl Stamitz  
Sinfonia Concertante
  
3. Antonio Soler  
Harpsichord Quintet in G III  
(Mvts 1, 2, 3)

#9

Haydn -- Symphony #92 (Lon STS-15234) (CD)  
I }  
II } Rhetoric  
III }  
IV }

Schubert -- Quartet #11 (VBX-5(005)) (CD)  
I  
II  
III  
IV

Mozart -- Piano Concerto #22 (MH 5-3906) (CD)  
I  
II  
III

**#9-C**

1. Haydn (Fr. J.)  
Symphony #88
2. Mozart  
Piano Concerto #11 in F

**#10**

Weber -- 'Der Freischütz' -- Ov S1      B2	(SOGM-Rev)	
Beethoven -- Piano Concerto #4 I II III	(SOGM-Rev)	
"Dies Irae" -- Plain Chant S5	(COL 32329)	(Filed in #0-A)
Liszt -- 'Totentanz'	(MvH1 4363)	(TV34265)
Schubert - Liszt "Wanderer Fantasy" (with orchestra)	(TV34265)	

N.B. Changes on #10-C

N.B. #10 → #14 and #10-C → #14-C: Identical!

#11

Dvorak -- Scherzo Capriccioso (COGM-Slavic)  
S1

Rimsky K -- "Mlada" Excerpts (COGM-Slavic)  
S3 B1 Pomp }  
2 Nation } Aspects of  
3 Supernatural } Romanticism  
4 "Transcendence" }

Serenade -- Souzay (LSC-3082)  
S1 B1  
2 Rachmaninov  
3 Tchaikovsky

Wagner -- 'Wesendonck Lieder' (ANG S-37199)  
1 Der Engel  
2 Stehe Still  
3 Im Treibhaus  
4 Schmerzen  
5 Träume

Turina -- 'Oracion del Torero' (COGM-Spanish)  
S7 B2

Brahms -- 'Alto Rhapsody' (S-37199)  
S2

#12

Debussy -- 'Prelude á l'Apres-Midi . . . S1	(G 22 160174) (Filed Under #12-A)
Scott -- Piano Music S2     B2 4	(Gen 1049)
Ravel -- Intro and Allegro Intro	(SOGM-P to MOD)
Delius -- 'Cynara' Cyn	(ANG S-36603)
Scriabin -- Sonata #9 'Black Mass' #9	(SVBX-5461)
Debussy -- Quartet I     } II     }     Motive: Falling Second III    } IV    }	(CS253)
Rachmaninov -- Symphonic Dances (1940! → #13) I     } II    }     Motive: Falling 2nd, 5th III   }	(S-60053)

#13

- Poulenc -- Conc for Two Pianos (S-35993)  
(Classic) (Mozart)  
I  
II  
III
- Elgar -- 'Sospiri' (ZRG-573)  
(Romantic)  
SOSP
- Hindemith -- Son for Viola and Piano (MACE 9049)  
(Baroque)  
Sonata
- Richard Strauss -- Four Last Songs (S-36347)  
(Nature-Life)  
I  
II  
III  
IV
- Vaughan Williams -- 'The Lark Ascending' (COGM-Today)  
(Nature-Spirit)  
TLA
- Webern -- Five Pieces for Orch (COGM Early 20)  
[1911-13]  
Five Pieces
- (Farewell to Sound → #14!)

#14

Berg -- Violin Concerto* I II	(CR 22 16 OM2)
Schoenberg -- 6 Small Piano Pieces* Op. 19 6 Pieces	(TVS-34378)
Webern -- Concert Op. 24* I II III	(EV 3232)
Hiller-Baker: Computer Cantata* II Helio 25053	(Illiac)
Oliveros -- Sound Patterns* (for Voice)	(ODY 32160156)
Rudnik -- Dixi* (Electronic)	(TV-34301)
Vangelis -- Albedo 0.39* S1	(RCA 5136)
Klauss -- 'Kawai Suite'*** A B C D E Coda	(Tape)

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\* 12 Tone  
\* Electronic Experiment  
\*\* Mainstream

**#0-A**

Gregorian Chant

(COL MX-32329)

- S1 Advent  
Christmastide  
Lent  
Passiontide
- S2 Eastertide  
Pentecost
- S3 Whit Sunday Mass  
("Veni Sancte . . .")
- S4 Whit Sunday Vespers

(See also: #10, #10-C  
"Dies Irae")

**#1-A**

The Play of Herod	(None H-71181)
S1	
S2	
Laudario 91 di Cortone	(None H-71086)
La Natività	
La Passione	
(Flagellazione)	
(Crocifissione)	

#2-A

Minnesong and Prosody (TELE SAWT-9487)

- S1 B1 Walther v d V
  - 2
  - 3
  - 4 Neidhart v R
  - 5
  - 6
  - 7
- S2 B8 Tedescha I
  - 9
  - 10 Tedescha II
  - 11
  - 12
  - 13 Wizlaw-Ich . . .
  - 14 Wizlaw Loibere risen

Spanish Medieval Music (DL 79416)

- S2 B1 Liturgy of Santiago de Compostela
  - 2 Mass -- B.V.M.
    - Kyr
    - Seq
    - Sanc
    - Agnus
- S1 Cantigas de Santa Maria
  - B1
  - 2
  - 3
  - 4 XXIX only
  - 5

(See "K")

**#3-A**

Machaut -- Messe de Notre Dame and Gregorian Proper for  
Feast of the Assumption

(H-71184)

- I Introit/Kyrie (Motet-like)
- II Gloria/Gradual/Alleluia (Conductus-like)
- III Credo/Offertory (Conductus-like)
- IV Sanctus (Motet)
- V Agnus Dei/Communion/Ite Missa Est (Motet)

(Transitional) to #4-A

Tinctoris -- Missa Trium Vocum

(H-71048)

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

(N.B. 15th C.  
for comparison)

#4-A

Religious Music Circa 1400

(TELEF SAWT 9505)  
(#3-A Transitional → 4-A)

S1    B1-4 Ciconia  
      5  
      6 Kyrie de Angelis  
      7

Antoine Busnois: Chansons

(None H-71247)

S2    B1  
      2  
      3 Seule Apart Moy  
      4

Religious Music Circa 1400

S2    B6 Johannes de Limburgia  
      7 Johannes Brasart "Flos Flagrans"  
(N.B. Dufay -- Flos Florum!)

Pierre de la Rue -- Requiem (perfect balance of form and content!)

(World PHC-9021)

Introit        }  
Kyrie           }  
Psalmus        }  
Offertorium }   Radiant!  
Sanctus        }  
Agnus Dei      }  
Communio       }

Ballades, Rondeaux and Virelais from the 15th Cent.

(Odyssey 32 160178)

S2    B1-3  
      4-5 Dufay  
      7  
      8  
      9  
     10 La Spagna

#5-A

Petrucchi -- First Printer of Music (DL 79435)

- S1 B1 Songs from 1501, 1502
- 2 Italian Dances
- 3 Bossinensis (!!)
- 4 Frottole 1505, 1508

(N.B. See also #5, #5-C)

Court and Ceremonial Music (H-71012)  
of Early 16th Century

- S1 B1 Brumel
- 2 de Longueval: *Matthew Passion*
- 3 Anon

Music from the Chapel of Charles V (H-71051)

- S2 B1 Crecquillon
- 2 Schlick (Organ)
- S1 B1 Gombert - "Kyrie"

Court and Ceremonial (H-71012)

- S1 B1 desPres
- 2 Fevin
- 3 desPres
- 4 Mouton (See #26)
- 5 Compère
- 6 desPres
- 7 Anon
- 8 Anon
- 9 Compère

#6-A

- Voices and Brass (Argo ZR6-576)
- S1 B1 Scheidt
    - 2 Schuetz -- PS24
      - "Ich Beschwöre . . .
      - "Freue Dich . . .
  - S2 B1 Scheidt -- Courant Dolorosa
    - 2 Schein -- "Zion Spricht . . .
    - 3 Scheidt -- PS 103
- Carissimi -- "Judicium Salomonis" (TV 340895)
- S2
- Music from Chapel of Philip II of Spain (H-71016)
- S2 B1 Morales "Lamentabatur . . .
  - S1 B2 Cabezon -- "Variations . . .
    - 3 Morales -- "Ave Maria
    - 4 Cabezon -- Pavane
    - 5 Morales -- "Missus est Gabriel"

#7-A

Music of Bologna (Music Guild MS-130)

- S2 B1 Aldrovandini
- 2 Guami
- 3 Manfredini (Art of Fugue!)
- 4 Torelli
  - "Finale"
  - Menuet

Bach Motet (VICS-6037)

- S1 B1 Der Geist Hilft . . .

Handel -- Oboe Concerto (Mace 9063)

- S1 B2 in Eb

Music of Bologna (MS-130)

- S1 B1 Torelli
  - 2 Canale
  - 3 Cazzati
  - 4 Guami
  - 5 D. Gabrieli
  - 6 Pasquini

J.S. Bach -- Brandenburg Concerto #5 (CD Laserlight 14132)

- I
- II
- III

#8-A

- Jan Stamitz -- Symphony in A (H-71076)  
I  
II  
III  
IV
- FJ Haydn -- Baryton Trio #45 in D (VICS-1425)  
S2 B2 Menuet
- Carl Stamitz -- Quartets for WW & Str (H-71125)  
in F: Ob, V, Hn, C  
in D: Fl, V, Va, C  
in A: Cl, V, Va, C (See #8-E also)
- Mozart -- Divertimento in D K. 136 (H-71076)  
S2 B2, 3, 4 (Fugato!)

**#9-A**

Mozart -- Sinfonia Concertante  
in Eb for V & Va K. 364

(CD Philips 438 323)

- I
- II
- III

Cherubini -- Symphony in D

(Vic LSC-3088)

- I
- II
- III
- IV

Haydn -- Symphony #104 in D  
"London"

(None HF-73019)

- I
- II
- III
- IV

**#10-A**

Hummel -- Piano Concerto in b, Op. 89 (TV 34073)  
I  
II  
III

Beethoven -- Romances for Violin and Orchestra (Mace 9015)  
#1 in G  
#2 in F

Spohr -- Violin Concerto #8 in a (Mace 9015)  
Side A

Liszt -- Hungarian Fantasia for Piano & Orch (TV-34541)  
S2 B2

(↳#11-A)

**#11-A**

Brahms -- Symphony #3  
S1 I  
II  
III  
S2 IV (3R)  
Tragic Overture

(Command CC 11015SD)

Nielsen -- Symphony #3 'Sinfonia Espansiva'  
S1 I  
II (Homeland!)  
III  
S2 IV

(Col MS 6769)

(Internationally "National!!"  
N.B. Brahms ↔ Nielsen)

**#12-A**

- Sibelius -- Symphony #4 (CD EMI 7474432)  
I  
II  
III  
IV
- Debussy -- Rhapsody #1 for Clarinet & Orch (Crossr 22 16 OM4)  
S1 B2  
(N.B. #12, 12-C)
- Scriabin -- Piano Concerto in f# (Candide CE 31040)  
I (Motivic)  
II Variation  
III Rondo (Free)
- Debussy -- Jeux (CR 22 16 0174)  
S2

#13-A

- |                                       |               |
|---------------------------------------|---------------|
| Prokofiev -- Violin Concerto in g, #2 | (Col MS-6635) |
| I                                     |               |
| II                                    |               |
| III                                   |               |
| <br>                                  |               |
| Weill -- Kleine Dreigroschenmusik     | (H-71281)     |
| I                                     |               |
| V                                     |               |
| VII                                   |               |
| <br>                                  |               |
| Bartok -- Piano Concerto #2           | (TV-34036)    |
| I                                     |               |
| II                                    |               |
| III                                   |               |
| <br>                                  |               |
| Stravinsky -- Music for Piano         | (MXX 9092)    |
| 4 Hands                               |               |
| 3 Light Pieces (1916)                 |               |
| 5 Light Pieces (1917)                 |               |

**#14-A**

Martin -- Piano Concerto #2	(Candide CE-31055)
I	
II	
III	
Penderecki -- The Psalms of David;	
Anaklasis for Str & Prc	(Mace MXX 9090)
Sonata for Violoncello & Orch	
Psalms	
Anaklasis	
Sonata for 'Cello & Orch	
Constant -- 24 Preludes for Orchestra	(Helio 25058)
S1	
Mennin -- Symphony #7 in One Movement	(LSC-3043)
S2	

**#0-B**

Tenth-Century Liturgical Chant

(H-71348)

Xmas

- S1 B1 Puer Natus
- 2 Viderunt Omnes
- 3 Allelulia -- Dies
- 4 Tui Sunt Caeli
- 5 Viderunt Omnes

Easter

- S2 B1 Resurrexit
- 2 Haec Dies
- 3 Allelulia -- Pascha
- 4 Terra Tremuit
- 5 Pascha Nostrum

Byzantine Easter Services

(Mace MCS 10029)

- S1 B1
- 2
- 3
- 4

Glossolalia -- The Gift of Tongues

(Mace 10040)

- S1 B1
- 2
- 3
- 4

**#1-B**

The Play of Daniel

(DL 79402)

Side I

Side II

(See #1, #1-C)

Music of the Crusades

(ARGO 2RG 673)

S1 B1 #5 Estampie

2 Pax

3 Parti

4 Chevalier

5 Chanterai

6 Danse Real

7 Sede Syon

8 Palastinalied

9 Condicio/1

10 O Tocius Asie

S2 B1 #8 Estampie

2 Cum Sint

3 Li Noviaus Tens

4 Fortz

5 Je ne puis/1

6 Ahi Amours

7 (#3 Estampie) (Not included)

8 Ja Nus Hons Pris

9 Au Tens Plain de Felonnie (Not included)

(See #2, #2-C)

**#2-B**

Medieval Music and Songs of the Troubadors (EV 3270)

- S1 B1 Kalenda . . .
- 2 Tant Con . . .
- 3 Amour
- 4 In Secular Viellatoris
- 5 Quinte Estampit
- 6 Prisoners Song
- 7 Quarte Estam
- 8 Robin M'aime (1)
- 9 (2) -- Motet
- 10 Amor Potest/ (Hocket)
- S2 B1 Pucelete
- 2 Danse Royale
- 3 Joliettement
- 4 Jai & Cuer
- 5 Seconde Estampie
- 6 Flor de Lis
- 7 Sexte Estam
- 8 Li Dous Regard
- 9 Ducta
- 10 De Bone Amor
- 11 On Parole/

The World of Adam de la Halle (TV-34439)

- S2 B1 Troub, Troub, Minne
- 6 Motet -- Robin -- Instrum;
- 7 A de La H (Filed #2, #2-C)

Notre Dame Organa (EA-0021)

- S2 B1 Perotinus -- "Alleluya . . .
  - 2 Perotinus "Sederunt Principes . . .
- (See #2, #2-C)

**#3-B**

Medieval English Carols and Italian Dances (DL 79418)

- S1 B1 Nowell; Lullay; Ave
  - 2 Saltarello; Istampita
  - 3 Ther is . . . ; Ave, Rex; Nova
- S2 B1 Make We; Hayl, Mary; Mervele
  - 2 Saltarello 1, 2
  - 3 Nowell; Salve, Agincourt Carol

Florentine Music: Ars Nova (DL 79428)

- S1 B1 Gherardellus "Tosto . . ."
  - 2 Andreas
  - 3 "Istampita"
  - 4 Donatus
  - 5 Gherardellus

Music from Boccaccio's Time (SAL 3781)

- S2 B1 Landini
  - 2 "Ghaetta"
  - 3 Landini (Vocal)
  - 4 Landini (Organ)
  - 5 Landini "Musica Son . . ."
  - 6 Estampita "Tre Fontane"
  - 7 Ghirardello "Tosto . . ."

(See #3, #3-C)

**#4-B**

Music of the Early Renaissance (Turn 34058)

- S2 B1 La Spagna
- 2 Plainsong "Reges . . .
- 3 Dufay: Motet "Ave Regina
- 4 Dufay: Song "Franc
- 5 Frye: Motet "Ave Regina
- 6 Plainsong: "Alma . . .
- 7 Dunstable: Isorhythmic Motet
- 8 La Spagna

Music from the Court of Burgundy (H-71058)

- S1 B1 Grenon
- 2 Fontaine
- 3 Anon
- 4 Binchois (Faux Bourdon!)
- 5 Dufay
- 6 Mureau
- 7 Binchois
- 8 Binchois
- S2 B1 Busnois "In Hydraulis . . .
- 2 Morton
- 3 Dufay
- 4 V. Ghizeghem
- 5 Busnois

Peasant, Dance and Street Songs in Germany (SAWT-9486)  
ca. 1490-1540

- S1 B1-4
- 5-9
- 10 abc
- (11)
- 12

#5-B

Monteverdi -- Missa a Cappella (CrossR 22 16 0044)

- I Kyrie
- II Gloria
- III Credo
- IV Sanctus
- V Agnus Dei

Guitar Music and Songs (Spanish) of the Renaissance (EV 3197)

- S1 B1 Pavana (Pisador)
  - 2 Milan -- "Con Pavor
  - 3 Milan -- Fantasia
  - 4 Daza -- "Dame . . .
  - 5 Daza -- Tiento
  - 6 Vasquez -- "En La Fuentes . . .
  - 7 Mudarra -- Tiento
  - 8 Pisador -- "Porque es . . .
- S2 B5 Valderrabano -- Fantasia
  - 6 Pisador -- "Site Vas . . .
  - 7 Narvaes -- Variaciones
  - 8 Fuenllana -- "Ojos Claros . . .
  - 9 Fuenllana -- "Morenich . . .

Obrecht -- Missa "Sub Tuum Presidium . . . (DG 198406)

- I Kyrie
- II Gloria
- III Credo
- IV Sanctus
- V Agnus Dei

**#6-B**

Schuetz -- Christmas Oratorio (SOGM-Ren)  
S7

Italian Mannerist (COGM-Ren)  
S2 B1 Monte -- "Zefiro . . .  
2 Monte -- "Chiome . . .  
3 Frescob -- "Capriccio . . .  
4 Gesualdo -- "In Monte Oliveti  
5 Gesualdo -- "Jesum . . .

German Mannerist (COGM-Ren)  
S7 B1 Schuetz -- "Aus . . .  
2 V. Hessen -- Pavana  
3 Schuetz -- "Herr, Nun  
4 Buxte -- "Ach Herr . . .  
5 Buxte -- "Mein Herz . . .

French Mannerist (TV 341265)  
S2 B1 Titelouze: Hymn "Ad Coenam . . . "  
(See #6, #6-C)



**#8-B**

Mozart's Quartet Party (London STS 15168)

- S1 B1 Mozart -- Quartet in G, K 156
- 2 Haydn -- Quartet in D, Op. 1 #3
- S2 3(1) Dittersdorf -- Quartet #5 in Eb
- 4(2) Vanhal -- Quartet in F (Wanhal)

Rarities from the Classical Era (Crossroads 22 160066)

- S2 B1 Kozeluh -- Nottornos for Voices
- 2 Rosetti (Rössler) -- Nottorno in D

**#9-B**

Mozart -- Clarinet Quintet in A (Mace 9028)  
I  
II  
III  
IV

Haydn -- String Quartet, Op. 77 #1 in G (SVBX 561)  
I  
II  
III  
IV

Beethoven -- Quartet Op. 59 #3 (Ever 3255)  
(Razoumovsky #3)  
I  
II  
III  
IV

**#10-B**

Weber -- Quintet for Clarinet & Strings (Mace 9028)

- I
- II
- III
- IV

Spohr -- Quintet (TV-34506)

- I
- II
- III
- IV

Kalkbrenner -- Grand Quintet (TC-34506)

- I
- II
- III

**#11-B**

Brahms -- Clarinet Quintet

(Mace 9029)

- I
- II
- III
- IV

Tchaikovsky -- Sextet 'Souvenir de Florence'

(SVBX-583)

- I
- II
- III
- IV

**#12-B**

- |                                                                            |                        |
|----------------------------------------------------------------------------|------------------------|
| Sibelius -- String Quartet in D minor<br>(Voces Intimae)<br>I<br>II<br>III | (H-71140)              |
| Szymanowski -- Piano Etudes, Op. 33<br>S2 B1                               | (DEL-15312)            |
| Janáček -- String Quartet #2<br>"Intimate Pages"<br>I<br>II<br>III<br>IV   | (Crossroads 22 160014) |
| Szymanowski -- Piano Etudes, Op. 3<br>S2 B2-5                              | (Del-15312)            |

**#13-B**

Reger -- Quintet for Clarinet and Strings	(SVBX-586)
I	
II	
III	
IV	
Shostakovich -- Trio #2 in e (Piano)	CS-234)
I	
II	
III	
IV	
Nielsen -- Preludes for Organ, Op. 51	(TC 34193)
B3 #22, 4, 15, 16	
4 #26, 2, 18, 3	
5 #13, 21, 12, 10	

**#14-B**

Crumb -- Makrokosmos -- Vol. 1 (H-71293)

Part One Cancer, Pisces, Taurus, Capricorn

Part Two Scorpio, Sagittarius, Libra, Leo

Part Three Virgo, Aries, Gemini, Aquarius

Rothberg -- String Quartet #3 (H-71283)

Part A I, II

Part B III

Part C IV, V

#15

**SERAPHIM GUIDE TO THE CLASSICS, Vol. I**

- S1 B1 6 Tunes
  - 2 Rosa das Rosas
  - 3 Maravillosos
  - 4 Kyrie (Inst.)
  - 5 Lorenzo da Firenze
  - 6 Dufay: Flos
  - 7 Legrant
  - 8 Isaac: Insbruck
- S2 B1 Victoria
  - 2 Palestrina
  - 3 A Gabrieli
  - 4 G Gabrieli
  - 5 Frescobaldi
  - 6 Monteverdi

**Vol. II**

- S1 B1 Purcell: King Arthur
  - 2 Vivaldi: 4 Violins
  - 3 Telemann: Suite A
  - 4 Handel: Semele
  - 5 Handel: Messiah: Ov
- S2 B1 Bach: Brandenburg #2

#16

**SERAPHIM GUIDE, Vol. II (continued)**

- S2 B2 Bach: Toc & Fu in d
- 3 Bach: Cantata #78

**Vol. III**

- S1 B1 CPE Bach: HPS Conc in D (III)
- 2 Gluck: Orph & Furies
- 3 Boccherini: Ov in D
- 4 Haydn: "Surprise" Andante
- S2 B1 Mozart: EKN (I)
- 2 Mozart: Marriage -- "Voi . . . "
- 3 Mozart: Exultate
- 4 Mozart: Cl Quin (I)
- 5 Mozart: Don G Ov
- 6 Mozart: Ave Verum

**Vol IV**

- S1 B1 Beethoven: Die Himmel
- 2 Beethoven: Sym #3 (III)
- 3 Beethoven: Appass (I)

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**SERAPHIM GUIDE, Vol. IV (continued)**

- S1 B4 Beethoven: Fidelio Ov
- S2 B1 Schubert: An Die Musik
- 2 Schubert: Gretchen
- 3 Schubert: Forelle
- 4 Berlioz: Trojans: Hunt & Storm
- 5 Verdi: E Strano, etc.

**Vol. V**

- S1 B1 Mendelssohn: Fingal's C Ov
- 2 Schumann: Prophet Bird
- 3 Schumann: Mondnacht
- 4 Schumann: Erstes Grün
- 5 Schumann: Sym #3 (Rhen) IV
- S2 B1 Chopin: Rev Etude
- 2 Chopin: "Raindrop" Prld
- 3 Chopin: Waltz Gb
- 4 Liszt: Conc #1 (I)
- 5 Brahms: V Conc III

#18

**SERAPHIM GUIDE, Vol. VI**

- S1 B1 Weber -- Der Freischütz
- 2 Wagner -- "Dich, Teure . . . "
- 3 Wagner -- Magic Fire Music
- 4 Wagner -- Siegfried's Rhine
- S2 B1 Wagner -- Tr & Iso Prelude
- 2 Wagner -- "Träume"
- 3 Franck -- "Psyche & Eros"

**Vol. VII**

- S1 B1 Mussorgsky -- Boris "Varlaam's . . . "
- 2 Mussorgsky -- Khovan "Prelude"
- 3 Borodin -- "Steppes . . . "
- 4 Chaikovsky -- "Marche Slave"
- 5 Rimsky-K -- "Coq d'or . . . "
- S2 B1 Dvorak -- Sym #8 (III)
- 2

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**SERAPHIM GUIDE, Vol. VII**

- S2 B2 Smetana -- "BartBride"
- 3 Grieg -- "Nor Rustic Mch"
- 4 Granados -- Andaluza
- 5 Albeniz -- Tango in D
- 6 Falla -- LV Breve -- Danza #1

**Vol. VIII**

- S1 B1 Strauss -- "Till Eulenspiegel"
- 2 Ravel -- M Goose -- "Laideronette"
- 3 Holst -- Planets -- "Mars"
- S2 B1 Debussy -- "Clouds"
- 2 Debussy -- "La Fille Aux . . . "
- 3 Debussy -- "Engulfed Cathedral"
- 4 Deubssy -- "Minstrels"
- 5 Delius: " . . . First Cuckoo"

**Vol. IX**

- S1 B1 Sibelius: "Lemminkäinen . . . "
- 2 Mahler: "Wenn MeinSchatz . . . "
- 3 Poulenc: "Mouvements Perpetuels" #20 →

#20

**SERAPHIM GUIDE, Vol. IX**

- S1 B4 Vn Williams: Ov to "Wasps"
- S2 B1 Stravinsky: Fireworks
- 2 Prokofiev: Rom & Jul: "Mont & Cap"
- 3 Shost: Age d'or: Polka & Russ Dance
- 4 Janacek: "Youth -- 2nd Mvt"
- 5 Copland: Rodeo -- Buckaroo Holiday

**Vol. X**

- S1 B1 Hindemith: Conc Mus for Str & Br: II
- 2 Schoenberg: Klavierstücke, Op. 33 a/b
- 3 Berg: Violin Concerto I
- S2 B1 Webern: 5 Pieces for Orch, Op. 10
- 2 Bartok: Rumanian Folk Dances
- 3 Boulez: "Le Soleil Des Eaux"
- 4 Xenakis: "Polla ta Dhina"

**SERAPHIM GUIDE TO [MEDIEVAL]  
RENAISSANCE MUSIC**

(SIC-6052)

- S1 B1 Perotinus  
 2 Medieval Monody  
 3 Anon 13th (Lassel . . . )  
 4 Deus in Adjutorium -- 13th C.  
 5 Ave Maria 13th C.
- S2 B1 Danse Real  
 2 Adam DL Halle -- Misc.  
 3 Alle Psallite (13th C.)  
 4 Ciz Chanz (13th C.)  
 5 Agnus Dei (13th C.)  
 6 Di Molen (etc.) (14th C.)  
 7 Tournai  
 8 De Machaut (Motet)  
 9 Contre LeTemps (14th C.)
- S3 B1 Tristano  
 2 Jacopo di Bologna -- Landini  
 3 Kyrie (14th C.)  
 4 Sanctus (Lorenzo D. Firenze)  
 5 Agnus Dei (Gherardello D. F)  
 6 Benedicamus Domino  
 7 Dunstable
- S4 B1 Dufay -- (Flos . . . )  
 2 Dufay (Resvelons . . . )  
 3 Legrant  
 4 Legrant (or Avant . . . )  
 5 Glogauer Liederbuch  
 6 Paumann  
 7 Isaac  
 8 Ein'Feste Burg  
 9 Sachs  
 10 Von Himmel Hoch . . . .
- S5 B1 Trolly Lolly etc. . . .  
 2 Douce Memoire . . .  
 3 La Bassa Castiglia (La Spagna)  
 4 O Reyes Magos

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**SERAPHIM GUIDE TO  
RENAISSANCE MUSIC**

(SIC-6052)

- S5 B4 O Reyes
  - 5 Pavana
  - 6 Ricercar
  - 7 Arie (Focoli)
  - 8 Gastoldi; Pessenti
- S6 B1 Kyrie (Ockeghem)
  - 2 Des Prez
  - 3 Obrecht
  - 4 dl Rue
  - 5 Susato
  - 6 d Turnhout
  - 7 Sweelinck

**THE ART OF COURTLY LOVE**

(SIC-6092)

- S1 B1 Lescurel
  - 4
  - 5 Des Molins
  - 8 "Quant Je Suis . . . "
  - 10 "Ma Fin . . . "
- S2 B1 Machaut "Douce . . . "
  - 4
  - 5 "La Septime Estampie"
  - 8 Andriev "Lament for Machaut"
- S3 B1 Grimace
  - 3 Borlet: " . . . Roussignol"
  - 4 (Solage)

#23 →

THE ART OF COURTLY LOVE (continued) (SIC-6092)

- S3 B4 "Fumeux Fume . . . "  
 6 "Tre Fontane"  
 7 Vaillant
- S4 B1 Pykini  
 3 "Tribum . . . " (Organ)  
 4 Solage  
 5 "Contre Le Temps"  
 6 Perusio  
 7 "Le Greygnour . . . " (NB. Complex CPT)  
 8 Hasprois  
 9 "Restoés . . . "
- S5 B1 Dufay --  
 3 Binchois --  
 7 Dufay --  
 9 La Spagna (I)
- S6 B1 Dufay  
 3 Binchois  
 5  
 7 La Spagna (II)

#24

**EARLY MUSIC -- ENGLAND, FLANDERS,  
GERMANY, SPAIN**

(SAWT-9432)

- S1 B1 England -- Estampie
  - 2 Samson
  - 3 Te Deum
  - 4 Flanders --
  - 5
  - 6
  - 7
  - 8
- S2 B1 Germany -- "Ich Spring . . .
  - 2 V. Wolkenstein
  - 3 V. Wolkenstein (Canon) Unison!
  - 4 Sachs
  - 5 Spain -- "Rodrigo Martinez . . .
  - 6
  - 7
  - 8
  - 9

**EARLY MUSIC -- ITALY, FRANCE,  
BURGUNDY**

(SAWT-9466)

- S1 B1 Italy -- "Trecento" --
  - 3 Landini
  - 5 France -- Bird Calls
  - 6 "Ma . . . Rossignol"
  - 9 Binchois -- "De plus . . . "
- S2 B11 France -- "He, Robinet"
  - 14 Paris Theatre Songs (1500)
  - 18 Italy -- Madrigals -- ca 1550
  - 19 Verdelot
  - 20 Ganassi -- "Ricercar . . . "
  - 21 Luzzaschi

#25

EARLY MUSIC (See #24)

(SAWT 9466)

- S2 B21 Luzzaschi -- "O Dolcezza . . . "
- 22
- 23

THE TRIUMPH OF MAXIMILIAN I

(None HB73016)

- S1 B1-2 Tocceda; Fanfare
- 3 Isaac -- La La Hö Hö
- 4 Isaac -- Virgo (honor Max) (Binary)
- S2 B1 Senfl -- O Herr
- 2 Hofhaimer -- Salve
- 3 Senfl -- Magnificat
- S3 B1-4 Senfl (Songs) Lieder
- 5 Isaac -- "Isbruck . . . " [sic]
- 6-10 Hofhaimer -- Lieder
- 11 Senfl -- "Maecenas Atavis . . . "
- S4 B1 Isaac -- Carmen
- 2 Isaac -- "J' Ay Pris . . . "
- 3
- 4 Isaac -- "Le Serviteur . . . "
- 5 Isaac -- "Lasso, quel . . . "
- 6
- 7 Isaac -- "Un di Lieto . . . " (Lorenzo)
- 8
- 9 Senfl -- "Das Gläut zu Speyer"
- 10 Isaac
- 11 Festa (Senfl) -- "Lament for Max . . . "

#26

STAATSMUSIK DER RENAISSANCE

(Tele SAWT 9561/62)

- S1 B1 Compère
  - 2 Isaac
  - 3 Desprez
  - 4 Desprez
  - 5 Desprez
  - 6 Lurano
- S2 B1 Mouton (See #5-A)
  - 2 Mouton
  - 3 Bruhier
  - 4 Anon
  - 5 Jacques Moderne
- S3 B1 Willaert (Learned)
  - 2 Gascongne (Familiar)
  - 3 Sermisy
  - 4 Zwingli
  - 5 Jachet de Mantua
  - 6 Corteccia
  - 7 Appenzeller
- S4 B1 Courois (Learned)
  - 2 Barbion (Familiar)
  - 3 Anonymous
  - 4 Clemens non Papa (Learned!)
  - 5 DI Lasso